

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM (CPABN)**

Term-End Examination

June, 2021

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : $2\frac{1}{2}$ hours

Maximum Marks : 70

Note : All questions are compulsory.

1. Fill in the blanks (Choose the answer from options given below) : $10 \times 2 = 20$
- (a) The basic rhythmic cycles are called _____ talas.
- (b) Padhant is the _____ of the bols in Kathak.
- (c) Vaithaari or the Chollu are _____ based syllables that accompany Mohiniattam.
- (d) _____ jaathis are the basic number of time beats.
- (e) The swaying effect is otherwise called _____ in Mohiniattam.

- (f) _____ is done to Dadra and Ghazal in Kathak.
- (g) _____ or footwork shows the virtuosity of the dancer in Kathak.
- (h) Yavanika is the _____ used in Kuchipudi.
- (i) Gollakalapam is a dialogue between a golla and a priest performed in _____ dance style.
- (j) Thirasheela is the curtain used in _____ dance form.

Options : Kuchipudi; Andolika; Abhinaya; Curtain; Rhythm; Paneha; Sapta; Recitation; Layakaari; Kathakali

2. Match the following :

10×2=20

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|---------------------|------------------------|
| (a) Maddalam | (i) Meitei Jagoi Music |
| (b) Dhol | (ii) Sadir |
| (c) Manipuri | (iii) Kuchipudi |
| (d) Chinamelam | (iv) Nritha |
| (e) Jayadeva | (v) Chenda |
| (f) Uthaan | (vi) Gita Govinda |
| (g) Tholirkai | (vii) Cholam |
| (h) Siddhendra Yogi | (viii) Madura Bhakti |
| (i) Raasaleela | (ix) Elirkai |
| (j) Nandikeshwara | (x) Abhinayadarpana |

3. Answer any *two* questions in detail : $2 \times 15 = 30$

- (a) Explain the history and technique of any one classical dance form.
 - (b) Give a detailed description of Angika Abhinaya or different kinds of Bhava.
 - (c) Describe the performance repertoire of Bharatanatyam and its Spiritual underpinnings.
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