

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

June, 2021

**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks. Answer each question in approximately 500 words.

1. What is the Canadian attitude to 'Nature' especially in the early years of its existence as a nation ? 20

2. Comment on the collective contribution of Atwood and Ondaatje to recent Canadian Poetry. 20

3. Structurally, what are the three broad sections into which *Surfacing* can be divided ? 20

4. Comment on Roy's handling of the hardships of the poor people of Saint Henri district of Montreal in *The Tin Flute*. 20

5. Comment on the thematic strands in *The English Patient*. 20
 6. Comment on the theme of immigrant experience in the short stories of Rohinton Mistry and Uma Parameswaran. 20
 7. How have the minorities been treated in *The Ecstasy of Rita Joe* ? 20
 8. What makes Frye's *Anatomy of Criticism* a key text in Canadian Criticism ? 20
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