

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

June, 2021

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any **four** questions. All questions carry equal marks. Write each answer in not more than 1500 words.*

1. According to you, what is the importance of memoirs and diaries for students of gender studies ? Discuss. 25

2. Discuss the challenges posed by post-modernism to women's life writings. 25

3. Analyse the significance of ego formation and dual consciousness in the context of women's life writings. Explain in reference to any one life narrative. 25

4. Discuss Hélène Cixous's *Portrait of Dora* as a feminist re-telling Dora's life story as recorded by Freud. 25

5. Discuss slave narratives as a form of resistance to the double marginalization of women. 25
6. Discuss the negotiation of the notion of 'queer identity' with the help of any *two* of the following works : 25
- (a) E.M. Forster's *Maurice*
 - (b) Virginia Woolf's *Orlando*
 - (c) Annie Proulx's *Brokeback Mountain*
 - (d) Ismat Chughtai's *Lihaaf*
7. Analyse the special significance of collective identity in Dalit women's life narratives. Use suitable examples to support your discussion. 25
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