

**P.G. DIPLOMA/M.A. IN WOMEN'S AND  
GENDER STUDIES (PGDWGS/MAWGS)**

**Term-End Examination**

**June, 2021**

**MWG-003 : CONSTRUCTING GENDER THROUGH  
ARTS AND MEDIA**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **four** questions. All questions carry equal marks. Write each answer in not more than 1500 words.

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1. Critically analyse the gender interventions in all types of theatres in India by giving examples you have read about. 25
  
2. Evaluate the role of Censor Board of India and the control of spectatorship. Give suitable examples of Bollywood films that have recently faced controversies. 25
  
3. Choose any novel you have recently read. Critically analyse the novel from the perspective of feminism and deconstruction. 25

4. Elucidate the concept of Beauty and Gaze in any two forms of media, giving suitable examples. 25
  5. “Social, political, and economic forces and values shape the built environment and its form.” Discuss this from the perspective of gender and architecture. 25
  6. Compare and contrast the paintings and sculptures of the West during the Renaissance and the later centuries, describing the role of women in Art. 25
  7. Describe the term ‘Queer’ cinema in the context of India. Critically analyse the rise of this genre in the context of Bollywood. 25
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