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ODN-001

**CERTIFICATE IN PERFORMING
ARTS-BHARATANATYAM (CPABN)**

Term-End Examination

June, 2020

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ Hours

Maximum Marks : 70

Note : (i) All questions are compulsory.

**(ii) Read the questions carefully before
answering.**

I. Fill in the blanks (options are given below) :

7 × 2 = 14

1. Poet wrote 'Geetagovinda'.
2. is the dancing form of Lord Shiva.
3. is the percussion instrument used in Bharatanatyam.

4. Pandit Birju Maharaj is a well known exponent of
5. Devadasis were known by the name in Odisha.
6. is the most famous dance drama composed by Siddhendra Yogi in Kuchipudi.
7. and are the commonly used Talas in Bharatanatyam.

(Options : Mahaari, Mridangam, Adi, Jayadeva, Paarijaathapaharanam, Rupaka, Kathak, Nataraja.)

II. Match the following : 6 × 2 = 12

- | | |
|-----------------------|------------------|
| 1. Rani Gumpha caves | Bharatanatyam |
| 2. Pacha Vesham | Orissi |
| 3. Aramandi | Kathakali |
| 4. Sopaana Sangeetham | Hindustani music |
| 5. Basic Swaras | Seven |
| 6. Drupad | Kerala |

III. Give one-sentence answers : $6 \times 4 = 24$

1. List *three* items from Orissi performance repertoire.
2. Provide *three* names of basic body positions used in different classical dances.
3. Define Natyamelam and Nattuvamelam.
4. List Panchajaathis.
5. What are the *three* major streams in Manipuri repertoire.
6. List *two* items of Nritya in Kathak.

IV. Essay type. Answer both the questions :

$10 \times 2 = 20$

1. Describe the performance repertoire of Bharatanatyam.
2. Give a detailed description of Angika Abhinaya.