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**DCE-05**

# DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

## DCE-05 : Writing Poetry

*Time : 3 Hours]*

*[Maximum Marks : 100*

*(Weightage : 70%)*

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**Note:** Attempt five question in all, choosing at least two questions from each section. All questions carry equal marks.

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### Section - A

1. Indian poetry is replete with social themes. Discuss this with reference to some of the poets you have read. 20
2. Which kind of opening for a poem do you prefer? Give some examples to justify your answer? 20
3. There are different uses of images. Elucidate. 20
4. What is the role of language in writing a poem? Give examples. 20
5. Write shorte notes on any two of the following: 10×2
  - (a) Landscape
  - (b) Climax in a poem
  - (c) Myth



- (d) Cliche
- (e) Melodrama

### Section - B

Read the following poems and answer the question in 150 words each.

6. Song of myself

– Walt Whitman

I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs  
to you;

I loafe and invite my soul,

I lear and loafe at my ease observing a spear of  
summer grass.

My tongue, every atom of my blood, formed from  
this soil, this air.

Born here of parents, born here from parents the  
same, and their parents the same,

I, now thirty-seven years old in perfect health begin,  
Hoping to cease not till death.

- (a) The 'I' in the poem stands not for the individual poet but for the average American. Eluciate.
- (b) What do we learn about the poet's parents and grandparents from the reading of the poem? 5
- (c) What, in your opinion, is the theme of the poem? 5
- (d) What is the poet's relationship with nature? 5

7. The shower — Henry Vaughan

'... was so, I saw thy birth: that drowsie lake  
From her fainte bosom breath'd thee, the disease  
of her sick waters, and Infections Ease.

But now at Even

Too gross for heaven

Thou fallest in tears, and weep'st for thy mistake.

(a) The lines present a picture of a shower of rain.

Write this in your own words. 10

(b) Describe the mood of the poem as reflected  
in the lines. 10

8. Quiet Work

— Mathew Arnold

One lesson, Nature, let me learn of thee,  
One lesson which in every wind is blown,  
One lesson of two duties kept at are  
Though the loud world proclaim their enmity –  
Of toil unsever'd from tranquility!  
Of labour, that in lasting fruit out grows  
Far hoisier schemes, accomplish'd in repose,  
Too great for haste, too high for rivalry!

(a) What, in your opinion, is the poet's attitude  
towards Nature? 10

(b) Comment on the structure of the poem. 10

9. Once Upon a Time

Gabriel Okara

Once upon a time, son  
they used to laugh with their hearts  
and laugh with their eyes;  
but now they only laugh with their teeth,  
while their ice-block-cold eyes  
search behind my shadow.  
There was a time indeed  
they used to shake hands with their hearts;  
but that's gone son.  
Now they shake hands without hearts  
while their left hands search  
my empty pockets.

- (a) "Once Upon a Time" refers to a period long gone by. Do you agree? Explain. 5
- (b) In the first stanza, the poet describes the behaviour of the people in the olden times. How did people live then? 5
- (c) How does the poet describe the behaviour of the people in the second stanza? 5
- (d) How does the poet bring in the contrast between people earlier and people of the present times? 5
10. Write a poem on any two of the following topics: 20

- (a) India Gate (b) Cricket  
(c) An Elephant (d) An Apple  
(e) War