

**CERTIFICATE PROGRAMME IN
KARNATAK MUSIC (CPAKM)**

Term-End Examination

00614

June, 2019

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : $2\frac{1}{2}$ hours

Maximum Marks : 70

Note : (i) *Section A has short answer questions.*

(ii) *Section B has descriptive answer questions.*

SECTION A

Answer the following questions in one sentence : 15×2=30

1. What are the essential parts of a Kriti ?
2. What is the term for the starting point of a Tala ?
3. What is the use of 'Lakshana-grantha' ?
4. What is the term to denote the most important swara of a Raga ?
5. Name the two types of Varnam.

6. What is the term used for improvisation in context of Karnatak Music ?
7. What term has been used in 'Natyashastra' to denote style of music in Southern India ?
8. Name the treatise authored by Sri Venkatamakhi.
9. What is the term used for the minutest audible pitch ?
10. What is Kriti ?
11. Define Saptak.
12. Define 'Nada' according to Indian Philosophy.
13. Which are the essential accompanying instruments in Karnatak music ?
14. How was the ancient Sama Saptaka arranged ?
15. Which swaras do not have any modified forms in a Saptak ?

SECTION B

Attempt any *two* of the following :

2×20=40

16. Write brief notes on the following :

- (a) Natyashastra
- (b) Sangeet Ratnakar

17. Elaborate on the status of music in ancient India.

18. Discuss about references of music in ancient Tamil literature of 'Sangam Age'.

19. Write short notes on the following :

- (a) Kriti
- (b) Varnam
- (c) Tillana
- (d) Javali

20. Describe elaborately the 72 Melakartas System.
