No. of Printed Pages: 4

BNMI-012

BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS (BAAVFX)

Term-End Examination June, 2019

BNMI-012: COMPOSITING

Time: 1½ Hours Maximum Marks: 30

Note: Attempt all questions.

Section-A

This Section has objective questions. Select the right answer. Each question carries 1 mark.

- 1. TGA format is bit format.
 - (a) 8
 - (b) 10
 - (c) 16
- 2. tool tiles represent particle tools.

1

- (a) Red
- (b) Green
- (c) Purple

| 3. | is used for the motion blur effect. | | | | | |
|----|---|--|--|--|--|--|
| | (a) Point Motion Blur | | | | | |
| | (b) Float Motion Blur | | | | | |
| | (c) Vector Motion Blur | | | | | |
| 4. | The Bitmap mask allows images from the flow to act as masks for tools and effects. | | | | | |
| | (a) True | | | | | |
| | (b) False | | | | | |
| 5. | Which tool is used to enhance the keyed edge ?1 (a) Matte control (b) Edge control | | | | | |
| | (c) Keying control | | | | | |
| 3. | The tracking tool is composed of rectangle(s). | | | | | |
| | (a) One | | | | | |
| | (b) Two | | | | | |
| | (c) Five | | | | | |
| • | Which tool is used for the 2d tracking in Fusion? | | | | | |
| | (a) Track Point | | | | | |
| | (b) 3D Tracker | | | | | |
| | (c) Tracker | | | | | |
| | | | | | | |

| 8. | tool is used to remove distortion from the footage/image. | | | | | | | |
|-----|---|----------------------------------|----------|---------|-------|------|-------|----------|
| | | Camera | | | - | | | . * |
| | | Lens Di | | | | | | |
| | | Image I | | • | | • | | |
| 9. | mir | fusion, roring th starting | e linear | | | | | |
| | (a) | Reflect | | | | • | | |
| | (b) | Circular | • | | | | | |
| | (c) | Linear | | | | | | |
| 10. | Output of directional blur and vector motion blur are same in fusion. | | | | | | | |
| | (a) | True | | .* | | | | |
| | (b) | False | ; | | | • | | |
| 11. | | view chmover | shows | a 3I |) pla | nar | grid | in 1 |
| | (a) | 3D | | (c | | | | |
| | (b) | 2 D | | . ' | | | | • |
| | (c) | 1D | | | | | | |
| 12. | Mat syst | chmover em. | is use | d for n | ode b | ased | track | ing 1 |
| | (a) | True | | ÷. | | | | _ |
| | (b) | False | • | | | | | |

| | ₂₀₀ (14] | | | | | BNMI-012 | | |
|-----|---------------------|-------------------------|--------|--|----------|-------------|----------|--|
| 13. | | is short | cut | \mathbf{of} | Track | Forward | | |
| | Matchn | nover. | | | • | | 1 | |
| , . | (a) F1 | | | | | | | |
| | (b) F2 | • | | | | | | |
| | (c) F3 | | | | | | | |
| 14. | Full for | m of FOV | is | ······································ | | | 1 | |
| | (a) Fie | ld of view | | | | | | |
| | (b) Fie | ld of veloc | ity | | | • • | | |
| | (c) Fie | ld of visco | sity | | | | | |
| 15. | ** | hort cut is atchmove | | for | the Aut | omatic cle | an- 1 | |
| | (a) F1 | 1 , | | | | | | |
| | (b) F10 | O | | | | | | |
| | (c) F9 | | | | | • | | |
| | • | s | ectio | n-E | 3 | | | |
| | _ | the follo | | | stions i | n brief. Ea | ach | |
| 16. | | the Aut | | acki | ng pro | cess used | in 5 | |
| 17. | | own the con Softwar | | orre | ction te | chnique u | sed 5 | |
| 18. | Explain | the proce | ess of | par | ticles a | nd 3D obj | ect | |
| | | ng used in | | | | | 5 | |
| BN | MI-012 | | | | | | '00 | |
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