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DCE-5

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination, 2019

DCE-5 : WRITING POETRY

Time : 3 Hours]

[Maximum Marks : 100

(Weightage 70%)

Note : Attempt **five** questions in **all**, choosing at least **two** questions from each section. **All** questions carry **equal** marks.

SECTION-A

1. There are a number of social themes that can be the subject of poetry. Elaborate this statement with examples. [20]
2. The unity of a poem is the most important factor in writing poetry. How does a poet make a poem 'one harmonious whole' ? [20]
3. What is the role of a metaphor in a poem ? Explain, citing examples from the poems you have read. [20]

4. The choice and use of words in a poem is important. Explain, citing appropriate examples. [20]
5. Write short notes on **any two** of the following topics : [10x2=20]
- (a) Metaphor
 - (b) Structure
 - (c) Cliche
 - (d) Fiction
 - (e) Prose poem

SECTION-B

Note : Read the following **four** poems and answer the questions that follow :

6. 'Rainbow'

My heart leaps up when I behold

A rainbow in the sky :

So was it when my life began;

So is it now I am a man;

So be it when I shall grow old,

Or let me die !

The Child is father of the Man;

And I could wish my days to be

Bound each to each by natural piety

- (a) Discuss the central idea of the poem. [5]
- (b) Is the title 'Rainbow' apt for the poem ? Explain. [5]
- (c) Comment on the line 'Child is father of the Man'. [5]
- (d) How do you think the beginning of the poem is connected to the last lines ? [5]
7. Ring Out, Wild Bells'

Ring out, wild bells, to the wild sky,

The flying cloud, the frosty light :

The year is dying in the night;

Ring out, wild bells, and let him die.....

Ring out the grief that saps the mind;
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.
Ring out a slowly dying cause,
And ancient forms of party strife,
Ring in the nobler modes of life,
With sweeter manners, purer laws.

- (a) Comment on the phrases 'Ring out' and 'Ring in' used by the poet. [5]
- (b) Explain the meaning of 'Ring out the grief that saps the mind'. [5]
- (c) What are the changes the poet wants in the New Year? [5]
- (d) Comment on the structure of the poem. [5]

8. 'Indian Women'

In this triple-buked continent

Women don't etch angry eyebrows

On mud walls.

Patiently they sit

Like empty pitchers

On the mouth of the village well;

Pleating hope in each braid of their mississippi-long hair

Looking deep into the water's mirror

for the moisture in their eyes.

With zodiac doodlings on the sands

they guard their tattooed thighs

Waiting for their men's return

Till even the shadows

Roll up their contours and are gone beyond the hills.

- (a) 'The poem recreates a typical Indian scene in a language which is highly metaphorical.' Do you agree with the statement ? Elucidate. [10]

(b) Comment on the lines 'Patiently they sit like empty
pitchers on the mouth of the village well'. [5]

(c) Write in your own words the beautiful image
evoked in the last five lines. [5]

9. 'My Mother Feared Death'.

Alive or dead, mothers are troubling

Mine came back and said, 'I'm lonely.'

I left the windows open and the lights on.

She was buried in blue.

It remained. Nothing else did.

Handed back to us in a plastic bag

Her bones are forced into a niche.

'I'm lonely', she says

I dream of her.

It's the best I can do.

(a) Comment on the poet's remark, 'Mother are
troubling'. [5]

- (b) Discuss the narrative quality of the poem. [5]
- (c) What is the central idea of the poem? Is it 'Mother' or 'Death'? [5]
- (d) Comment on the line "Handed back to us in a plastic bag". [5]

10. Write a poem of 15 to 20 lines on **any one** of the following topics : [20]

- (a) Cloud
- (b) Animal
- (c) Elections
- (d) Yoga
- (e) Jungle

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