

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM**

Term-End Examination

June, 2016

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ hours

Maximum Marks : 70

Note : (i) Section - A consists of objective type questions.

(ii) Section - B consists of medium answer questions.

(iii) Section - C consists of essay type questions.

SECTION - A

Fill in the blanks with correct options : **15x2=30**

1. _____ is a complex item in Bharatanatyam recital which has a blend of both nritta and nritya.
2. Bharatanatyam was also known by names _____ and _____.
3. The rounded movements of a Mohiniattam dancer are called _____.
4. _____ is the Sanskrit drama which has been preserved by the Chakyar Community.
5. _____ is the unit of nritta in Kathakali.

6. _____ Vesham is used for Satvika characters in Kathakali.
7. Cholom, which is played on cymbals is called _____.
8. Chakkars are the speciality of _____ dance form.
9. _____, _____ and natya are three main elements in dance.
10. Any two pratyangas are _____ and _____.
11. _____, _____, _____ and Shivanandam are known as the Tanjore Quartette.
12. Rasleela is an important part of _____ dance form.
13. Ashtapadis have _____ stanzas.
14. Mode of singing indigenous to Kerala is _____.
15. Satvika bhaava 'Pralaya' can be shown through _____.

Options : Koodiyattam ; Varnam ; Andolika ; Chinamelam and Sadir, Kalaasham ; Kathak ; Manipuri ; Sopaana ; Nritta, Nritya ; Chinnaih, Ponnaih, Vadinelu ; 8 ; Fainting ; Pacha; Ooru and Jhangha ; Karataala.

SECTION - B

Write brief notes on any two of the following :

2x10=20

1. Point out the characteristic features of Bharatanatyam repertoire.
2. Explain Staayi bhaava and its types.
3. Write briefly on the music of Bharatanatyam.

SECTION - C

1. Write in detail about the history of any classical dance form.

1x20=20
