

**POST GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS (PGDIPR)**

**Term-End Examination**

**June, 2016**

**MIP-004 : COPYRIGHT AND RELATED RIGHTS**

*Time : 2 hours*

*Maximum Marks : 50*

*Note : All parts are compulsory.*

**PART - I**

1. Answer any five questions. Each question carries two marks. 5x2=10
- (a) Spellout the three basic principles laid down in the Berne Convention, 1886.
  - (b) What are moral rights of the author ?
  - (c) What are the two basic types of limitations on the rights of owners of copyright ?
  - (d) Explain in brief "The Principle of Minimum Standards Protection" under Berne Convention.
  - (e) Spellout at least four main features of TRIPS agreement.
  - (f) What is the duration of protection under the Rome Convention in the field of related Rights ?

- (g) The complexity in the meaning and scope of copyright in the new digital era can be deciphered at three levels. What are these levels?
- (h) Explain basic features of WIPO Performances and Phonograms Treaty (WPPT).

## **PART - II**

2. Attempt any two questions. Each question carries five marks. **2x5=10**
- (a) Discuss the two conditions generally required for Copyright Protection.
  - (b) Discuss the procedure for becoming party to the Berne Convention.
  - (c) Discuss the types of rights covered under Collective Management.

## **PART - III**

3. Attempt any two questions. Each question carries five marks. **2x5=10**
- (a) Explain in detail the Economic Rights of the Copyright Owner.
  - (b) Write a note on Phonograms Convention.
  - (c) Discuss in brief the basic features of WIPO Copyright Treaty (WCT).

## PART - IV

4. Attempt any two questions. Each question carries ten marks. **2x10=20**
- (a) Discuss the main features of Universal Copyright Convention.
  - (b) Analyse the Protection Status under the Rome Convention.
  - (c) Discuss and analyse the scope of copyright in the new digital Era.
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