

00236

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2016**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. 'People's memory and not a text is the repository of folktales' - discuss in relation to the orality of folklore. 20

**OR**

What are the non-verbal folk forms ? Evaluate with examples.

2. What are the problems of representation of folk forms in novels and short stories ? 20

**OR**

What are the problems of representation in the translation of literature from one language into another ?

3. What are the relationships between tribes and castes ? Do they have anything to do with 'Varnas' and 'Jatis' ? 20

**OR**

What is the relationship between gender and folklore ? How does it affect the prescribed images of men and women in a given society ?

4. Problematize the classification of 'folk' and 'modern' in literature. 20

**OR**

Attempt a critical essay on the nature, concept and function of 'folk' in modern Indian literature.

5. Write short notes on any two of the following : 10x2=20

- (a) Folk representations by dalits and tribals
- (b) Great - Little Traditions
- (c) Translation and the politics of language
- (d) Oral - written continuum

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