

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2016**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise indicated.*

1. What do you understand by modernisation of tradition ? Is there any conflict between modernisation and tradition ? 20

**OR**

Does educational system of our country reinforce tradition in an academic way or does it offer scope for creativity ? Give your opinion clearly.

2. Give various meanings of identity and highlight its significance. 20

**OR**

"Identities are dynamic in nature". Do you agree ? Give your opinion with suitable examples.

3. What is Hindustani music ? Write your answer with special reference to 'Khayal'. 20

**OR**

Write a brief note on classical dance of India.

4. Highlight some of the measures taken by the UN to preserve traditional culture. 20

**OR**

Discuss the impact of technology on folk art.

5. Write short notes on **any two** of the following :

- (a) Folk medicine 10x2=20  
(b) Literature as an art form  
(c) Gender Identity  
(d) Bihu Dance
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