

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

10766

June, 2016

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

*Note : Answer **all** questions. All questions carry equal marks.*

1. Explain with reference to the context any *four* of the following passages in about 150 words each : *4×5=20*
- (a) The new poets still quoted
the old poets, but no one spoke
in verse
of the pregnant woman
drowned, with perhaps twins in her,
kicking at blank walls
even before birth.
- (b) That language is a tree, loses colour
under another sky.

- (c) When, finally, we reached the place,
We hardly knew why we were there.
- (d) Depressed and weary we march back to the
lines
A leader says over the evening wireless,
“We are marching forward.”
- (e) This is the kind of sadness which closes the
eyes.
Here the memory for faces of the dead
never appears.
- (f) I have no joys which are not yours, no
Aches which are not yours.
I too call myself I.
- (g) And Flora gave the lotus, “rose red” dyed,
And “lily-white,” queenliest flower that
blows.

2. (a) Discuss the appropriateness of the title,
Untouchable. (450 words) 20

OR

- (b) Comment on the nature of Gandhi's
influence on Indian fiction in English.
(450 words)

3. (a) How does Anita Desai combine the personal and the political in *Clear Light of Day*? (450 words) 20

OR

- (b) Discuss Vikram Seth or Amitav Ghosh as travel writers. (450 words)

4. (a) What are the various themes that Rushdie deals with in *Midnight's Children*? (450 words) 20

OR

- (b) Discuss the theme and technique of Dattani in *Tara*. (450 words)

5. (a) What are the main elements of a short story? Illustrate with the help of any one of the short stories of your choice. (450 words) 20

OR

- (b) Comment on the theme of the East-West Encounter in Indian-English fiction. (450 words)