

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

00886

**June, 2016**

**DCE-5 : WRITING POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

*(Weightage 70%)*

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**Note :** *Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.*

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**SECTION A**

1. Write short notes on any **two** of the following : **2×10=20**
- (a) Diction
  - (b) Abuse of colloquialism
  - (c) Nature as a romantic theme
  - (d) Climax in a poem
2. Poetry is 'spontaneous overflow of powerful feelings'. Do you agree ? Give reasons for your answer. **20**

3. A perfect metrical composition in verse alone can be considered good poetry. Give a reasoned answer. 20
  
4. What is cliché ? Why should it be avoided in poetry ? 20
  
5. Discuss the importance of images and symbols in poetry. 20

## SECTION B

### 6. This Lime-Tree Bower my Prison

– Samuel Taylor Coleridge

Well, they are gone, and here must I remain,  
This lime-tree bower my prison ! I have lost  
Beauties and feelings, such as would have been  
Most sweet to my remembrance even when age  
Had dimm'd mine eyes to blindness ! They, meanwhile,  
Friends, whom I never more may meet again,  
On springy heath, along the hill-top edge,  
Wander in gladness, and wind down, perchance,  
To that still roaring dell, of which I told;  
The roaring dell, o'erwooded, narrow, deep,  
And only speckled by the mid-day sun;  
Where its slim trunk the ash from rock to rock  
Flings arching like a bridge;

- (a) Comment on the opening of the poem and the use of the present tense. 5
- (b) Discuss the poet's emotional response to the beauty of nature. 5
- (c) What does the lime-tree bower symbolise for the poet ? 5
- (d) Comment upon the rhyme and meter. 5

**7. Indian Women**

– *Shiv K. Kumar*

In this triple-baked continent  
women don't etch angry eyebrows  
on mud walls.  
Patiently they sit  
like empty pitchers  
on the mouth of the village well  
pleating hope in each braid of their  
mississippi-long hair  
looking deep into the water's mirror  
for the moisture in their eyes.  
With zodiac doodlings on the sands  
they guard their tattooed thighs  
Waiting for their men's return  
till even the shadows  
roll up their contours  
and are gone  
beyond the hills.

- (a) What is the theme of the poem ? 5
- (b) Comment on the metrical pattern. 5
- (c) Explain the line 'women don't etch angry eyebrows on mud walls'. 5
- (d) What are the aesthetic innovations in this poem ? Discuss with examples. 5

8. **Dreams**

– *Langston Hughes*

Hold fast to dreams

For if dreams die

Life is a broken-winged bird

That cannot fly.

Hold fast to dreams

For when dreams go

Life is a barren field

Frozen with snow.

- (a) Discuss the structure of the poem. 5
- (b) Explain the metaphors of life. 5
- (c) Do you think the brevity of the poem creates unity and intensity of impression? 5
- (d) What is the theme of the poem? 5

9. Write a poem of 15 to 20 lines on any **one** of the following topics : 20

- (a) Summer Afternoon
- (b) Fashion
- (c) Midnight Street
- (d) Moment

**10. Punishment in Kindergarten**

– *Kamala Das*

The words are muffled now, the laughing  
Faces only a blur. The years have  
Sped along, stopping briefly  
At beloved halts and moving  
Sadly on. My mind has found  
An adult peace. No need to remember  
That picnic day when I lay hidden  
By a hedge, watching the steel-white sun  
Standing lonely in the sky.

- (a) Memories of childhood often create romantic poems. Do you consider this poem to be romantic in its theme? Give reasons. 5
- (b) Explain the image 'the steel-white sun standing lonely in the sky'. 5
- (c) Comment upon the meter and style. 5
- (d) How does the ending elicit emotional response from the readers? 5
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