| DCE-3 |

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

□ 1 ア ア 6   **June, 2016**

DCE-3 : SHORT STORY

Time : 3 hours   *Maximum Marks : 100*

(Weightage 70%)

Note : This paper is divided into two sections, A and B. You should attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.

SECTION A

1. What parameters should be observed in the choice of characters for short stories ? Discuss each of them in detail.   *20*

2. Stories for children should not only be a source of entertainment but should also transmit moral and social values. Do you agree ? Give reasons for your answer.   *20*

3. There is no room for long dialogues in detective stories. Do you agree with this statement ? Give a reasoned answer. *20*

4. What do you mean by an 'open-ended' narrative ? Substantiate your answer with examples from some stories that you have read. *20*

5. Write short notes on any *two* of the following : *2×10=20*

   (a) Experimental Story

   (b) Basic elements of a short story

   (c) Importance of clues in a detective story

   (d) Essential features of children's stories

SECTION B

6. Write a dialogue dramatizing an interaction between a mother urging her daughter not to go out alone in the evening, and the daughter who is adamant to go out with her friends.   *20*

7. Write a short story for adult readers about an anti-hero. (Remember, an anti-hero is one who has never done anything great, is not handsome or rich, but can still arouse interest).   *20*

8. You have to write a short story on a very humorous incident that you have witnessed. What narrative style would you adopt ? Write the opening paragraphs (3 or 4) of this story. Do not write the whole story.   *20*

9. Write a short story for children on any *one* of the following ideas :   *20*
   (a)   A broken tooth
   (b)   A secret that everyone knows
   (c)   Leaving footprints

10. Write the ending of a short story (last 3 – 4 paragraphs) which revolves around a husband asking his wife for a divorce and the wife who is not willing to do so.   *20*

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