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**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

June, 2016

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions.

1. Write notes on any two of the following
(250 words) : 2x10=20
 - (a) Interludes
 - (b) Three unities
 - (c) Tragi-Comedy
 - (d) Sutradhar

2. Critically examine, with reference to the context,
any two of the following : 2x10=20
 - (a) Remember March, the ides of March
remember :
Did not great Julius bleed for justice's sake ?
What villain touch'd his body, that did stab
And not for justice ?

 - (b) Chris..... Chris, I did it for you, it was chance
and I took it for you. I am sixty-one years
old, when would I have another chance to
make something for you ?

- (c) One can excuse what happened the first time. But what about the second time ? Both Juneja and you invested equal amounts of money. There was one factory. The profit and loss occurred in the same factory. Yet, fate favoured him and not you ?
- (d) We are told you are Luo, you are Kalenjin, you are Kamba, you are Maasai, you are Kikuyu. You are a woman, you are a man, you are this, you are that, you are the other.

Answer any three of the following questions :

3x20=60

3. Bring out the author's attitude to society reflected in *Trial of Dedan Kimathi*.
 4. Critically analyse the character-portrayal of Savitri in Mohan Rakesh's *Halfway House*.
 5. Discuss the function of minor characters like Casca, Portia and Calpurnia in *Julius Caesar*.
 6. Does Kate know about Keller's guilt in *All My Sons* ? What is the impact of her action on other characters ?
 7. Comment on the ending of the play *Ghashiram Kotwal*.
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Term-End Examination

June, 2016

**ELECTIVE COURSE : ENGLISH
EEG-07 : UNDERSTANDING DRAMA**

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions.

1. Write notes on any two of the following
(250 words) : 10x2=20
 - (a) *Sutradhar*
 - (b) Dialogue in drama
 - (c) Farcical elements in *The Refund*
 - (d) One act play

2. Critically examine, with reference to the context,
any two of the following : 10x2=20
 - (a) Life is but a walking shadow, a poor player.
That struts and frets his hour upon the stage,
and then is heard no more : it is a tale told
by an idiot, full of sound and fury,
signifying nothing.
 - (b) I will come back. I will come back to Poona.
I'll show you my strength It will cost you !
Your good days are gone ! I am a Kanauj
Brahmin, but I've become a shudra, a
criminal, a useless animal. There is no one
to stop me now, to mock me, to make me
bend, to cheat me. Now I am a devil.

- (c) In any case I set you free from all your obligations. You are not to feel bound in the slightest way, any more than I shall. There must be perfect freedom on both sides. See, here is your ring back. Give me mine.
- (d) Ah!, thanks, thanks, monseigneur, I.....I.....
(*he sobs*) Ah! I'm a fool, a child to cry, but somehow you have made me feel that..... that it is just as if something had come into me..... as if I were a man again and not a wild beast.

3. Discuss *The Refund* as a critique of modern school system. 20

OR

What is the importance of the title of the play *A Doll's House* ?

4. Discuss the role of Fate in *Macbeth*. 20

OR

Critically examine the statement 'Bishop is a true Christian with his infinite patience, his humility and his forgiving nature'.

5. Discuss *Arms and the Man* as an anti-war play. 20

OR

Write short notes on any two of the following
(200 words each) : 10x2=20

- (a) Mrs. White's character in
The Monkey's Paw.
- (b) The three witches in *Macbeth*
- (c) The convict's change of heart in
The Bishop's Candlesticks
- (d) Satire in *Ghashiram Kotwal*