

06326

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2016

ELECTIVE COURSE : ENGLISH

BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : *This question paper follows the model TEE. Question paper provided in Unit 1 of the course. Answer questions 1, 2, 3 and any two of the remaining questions.*

1. (a) Scan any one of the following passages and comment on its prosodic features : **10**
- (i) Thy way not mine. O Lord !
However dark it be;
Lead me by thine own hand
Choose out the path for me.
- (ii) How fleet is the glance of the mind
compared with the speed of its flight !
The tempest itself lags behind
And the swift winged arrows of light.
- (b) Write short notes on any two of the following : **10**
- (i) Ode
(ii) Alliteration
(iii) Metaphor
(iv) Eye rhyme
(v) Periphrasis

2. Explain any four of the following passages with reference to their contexts supplying brief critical comments where necessary : 8x4=32

(a) Such was that happy garden - state

While man there walked without a mate.

After a place so pure and sweet,

What other help could yet be meet !

(b) For Gold his Sword the Hireling Ruffian draws,

For Gold the hireling judge distorts the Laws;

Wealth heap'd on wealth, nor Truth nor safety buys,

The Dangers gather as the Treasures rise.

(c) Weave a circle round him thrice,

And close your eyes with holy dread,

For he on honey-dew hath fed,

And drunk the milk of Paradise.

(d) They see Tiresias

Sitting, staff in hand,

On the warm, grassy

Asopus bank,

His robe drawn over

His old sightless head,

Revolving inly

The doom of Thebes.

(e) Between my hooked head and hooked feet :

Or in sleep rehearse perfect kills and eat.

- (f) Ah, distinctly I remember it was in the bleak December;
And each separate dying ember
Wrought its ghost upon the floor.
- (g) It's had tacks in it,
And splinters,
And boards torn up,
And places with no carpet on the floor-
Bare.
- (h) I don't know politics, but I know the names
Of those in power, and can repeat them like
Days of a week, or names of months, beginning with
Nehru.
3. 'Nothing is more striking than the number, the originality, and the worth of the works which made the latter half of the fourteenth century a flowering season in English literature'. Show your familiarity with the poetry of the latter half of the fourteenth century in the light of the above observation. **16**

OR

Write short notes in about 70 words on any four
of the following : **4x4=16**

- (a) Cynewulf
(b) Matter of France
(c) Sir Philip Sidney
(d) Victorian compromise
(e) Phillis Wheatley
(f) Chicago Renaissance
(g) Romesh Chunder Dutt

4. Critically appropriate **one** of the following poems : **16**
- (a) George the third
 - (b) Andrea del Sarto
 - (c) To a shade
 - (d) The song of Hiawatha
 - (e) After Apple-picking
 - (f) Hunger
5. Attempt a critique of **one** of the following poets **16**
with reference to the poems prescribed for you :
- (a) Alexander Pope
 - (b) William Wordsworth
 - (c) Ralph Waldo Emerson
 - (d) Wallace Stevens
 - (e) Sarojini Naidu
6. Do you agree with the view that Victorian poetry is a pale imitation of Romantic poetry ? Illustrate your point of view with examples from English poetry of the nineteenth century. **16**
7. 'Poetry is the breath and finer spirit of all knowledge; it is the impassioned expression which is in the countenance of all science'. Examine this point of view. **16**
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- Note :** (i) *Questions 1, 2 and 3 are compulsory.*
(ii) *Answer any three of the remaining questions.*
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1. Explain any four of the following passages with reference to their contexts, supplying brief critical observations where necessary : **4x7=28**
- (a) Oh fearful meditation ! Where alack,
Shall Time's best jewel from Time's chest lie hid ?
Or what strong hand can hold his swift foot back ?
Or who his spoil of beauty can forbid ?
- (b) Their name, their years, spelt by the unletter'd Muse,
The place of fame and elegy supply :
And many a holy text around she strews
That teach the rustic movalist to die.
- (c) He died ! his death made no great stir on earth ;
His burial made some pomp; there was profusion
Of velvet, gilding, brass, and no great death.
Of aught but tears-save those shed by collusion.

- (d) We returned to our places, these Kingdoms,
But no longer at ease here, in the old dispensation,
With an alien people clutching their gods,
I should be glad of another death.
- (e) Here captain ! dear father !
The arm beneath your head !
It is some dream that on the deck,
You've fallen cold and dead.
- (f) The good wife
lies in my bed
through the long afternoon ;
dreaming still, unexhausted
by the deep roar of funeral pyres.

2. Scan one of the following passages and comment on its prosodic features : 6

- (a) May thou month of rosy beauty,
Month when pleasure is a duty,
Month of bees and month of flowers,
Month of blossom laden bowers.
- (b) With ravished ears
The monarch hears
Assumes the God
Affects to nod
And seems to shake the spheres.

3. Write brief notes on any two of the following : 2x3=6
- (a) Blank verse
 - (b) Assonance
 - (c) Symbol
 - (d) Lyric
4. Critically appreciate one of the following poems : 20
- (a) To a skylark
 - (b) The unknown citizen
 - (c) The Road not Taken
 - (d) Looking for a cousin on a swing
5. Discuss the salient features on mock-heroic poetry and illustrate your points with examples from *The Rape of the Lock*. 20
6. Assess S.T. Coleridge as a Romantic poet. 20
7. Comment on the use of irony by Indian English poets. 20
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