

08636

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2016

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : *Answer any five questions. All questions carry equal marks. Your answers should be in approximately 400 words each unless stated otherwise.*

1. "As though life can be chopped into neat twelve - month parcels ! It's deeds, not years, that matter." Narrate the character of Mother in the light of the above statement in Judah Waten's story "Mother". 20

OR

Dina Mehta's Prose style in "The Other Woman" is marked by its humour and irony. Discuss with examples.

2. Comment on the beginning and ending of the novel *The Binding Vine* by Shashi Deshpande. 20

OR

Write a detailed note on feminist concerns in Shashi Deshpande's *The Binding Vine*.

3. Why did Kincaid choose to travel to England when she had such a dislike towards it ? Explain. 20

OR

Write a critical note on the prose style of "On seeing England for the First Time." Give examples.

4. How did Anne mature and develop through the course of writing her diary ? Elaborate. 20

OR

Write a detailed note on Bacon's prose style in the essay "Of Great Place".

5. Summarise the main ideas given in Jawaharlal Nehru's "The Quest of Man". 20

OR

Do you think Aitken is making fun of Indian Politicians in "Travels by a Lesser Line". Give reasons.

6. In autobiography the point of view of the narrative is that of the protagonist. Apply this to M.K Gandhi's *The Story of My Experiments with Truth*. 20

OR

Comment upon the relationship between Maganlal and Vimla in "The Other Woman" by Dina Mehta.

7. Write short notes on any two of the following (200 words each) : 2x10=20
- (a) Difference between Narrative Prose and Expository Prose.
 - (b) Travelogues
 - (c) Characteristics of a short story
 - (d) Speech as a form of prose