

**POST GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS  
(PGDIPR)**

**Term-End Examination**

**June, 2014**

**MIP-006 : PROTECTION OF COPYRIGHTS  
AND RELATED RIGHTS AT NATIONAL LEVEL**

*Time : 2 hours*

*Maximum Marks : 50*

*Note : All questions are compulsory.*

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1. Attempt **any five** parts. **5x2=10**
    - (a) How is copyright economically important ?
    - (b) What steps the Govt. of India has taken for effective enforcement of copyright in the country ?
    - (c) What do you mean by 'cash piracy' ?
    - (d) Mention the three functions of WIPO.
    - (e) What does WIPO Performances and Phonograms Treaty (WPPT) deals with ?
    - (f) What are the three requirements for copyright ?
    - (g) Explain joint authorship.
  
  2. Answer **any two** parts. **2x5=10**
    - (a) How does Collective Management work in the field of printed works ?
    - (b) Write a note on Digital Rights Management (DRM).
    - (c) How can a Collective Management Organization be formed ?

3. Answer **any two** parts. **2x5=10**
- (a) Describe the powers of the Registrar as a secretary of the Copyright Board.
  - (b) Mention few acts which do not constitute as infringement of copyright.
  - (c) Describe what administrative remedy is available to the copyright owner against the importation of infringing copies.
4. Answer **any two** parts. **2x5=10**
- (a) Describe the case of R.G. Anand Vs M/s Delux Films, 1978 (4) SCC 118.
  - (b) What do you mean by Performer's Rights ?
  - (c) Discuss statutory exception to the "author as the first owner".
5. Answer **any two** parts. **2x5=10**
- (a) What are the rights available to a copyright owner ?
  - (b) What are the areas in which the Berne Convention recognizes the non-voluntary licensing schemes ?
  - (c) Write a note on copyright piracy in relation with literary works.
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