

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2014

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Describe the relationship between the oral and written tradition. Elucidate with examples from Indian literature. 20

OR

Translation means 'to bring home the culture' - justify. What are the limits of representation of a culture through translation ?

2. Explorations of folk traditions through films is playing a major role in the preservation of our culture - discuss. 20

OR

What are the attributes that characterize caste system in India ? Discuss with regard to the origin of 'varnas' and 'jatis'.

3. Do you think that gender and folklore are closely associated with each other ? Justify your opinion with suitable examples. 20

OR

Write an essay on 'Sanskritization' and 'Great - Little Traditions'. Can you contextualize these theories to the folklore studies in India ?

4. The cultural transformation of Bhils of southern Rajasthan was possible through Bhagat Movement - discuss. 20

OR

What is the contribution of Indian literature towards the preservation of our folk cultures ?

5. Write short notes on **any two** of the following :
(a) Oral - written continuum 10x2=20
(b) Genre transformations
(c) Translations between 'major' and 'minor' languages
(d) Folk representations by / of dalits and tribals
