

**MASTER'S DEGREE PROGRAMME IN ENGLISH**

**Term-End Examination**

**June, 2014**

**MEG-05 : LITERARY CRITICISM AND THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

---

*Note : Question 1 is compulsory. Answer **five** questions in all.  
All questions carry equal marks.*

---

1. Write short notes (250 words each) on any **4x5=20**  
**four** of the following.
  - (a) Linguistic sign
  - (b) Gyno texts
  - (c) The communication chain
  - (d) Purgation
  - (e) Free play of signs
  - (f) Dhvani
  
2. Discuss tragic failing and explain how it **20**  
leads to tragedy.
  
3. Evaluate P. B. Shelley as a romantic critic **20**
  
4. What is meant by 'intentional fallacy'? How **20**  
would you respond to this concept of the  
New Critics?

5. In what sense is literature a form of Propaganda? 20
6. Evaluate Virginia Woolf as a feminist critic. 20
7. How does Derrida analyse the concept of the sign to show that there can be no determinacy in meaning? 20
8. Discuss lacan's main contribution to critical theory. 20

— \*\* —