

**CONTEMPORARY INDIAN LITERATURE IN ENGLISH  
TRANSLATION**

**Term-End Examination**

**June, 2014**

**MEG - 14 : CONTEMPORARY INDIAN LITERATURE IN  
ENGLISH TRANSLATION**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note : Answer *all* questions. All questions carry equal marks.**

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1. Discuss with reference to the context *any four* of 4x5=20  
the following passages:

(a) A funeral feast was hosted.  
Church elders were invited.  
The cortege assembled.  
Prayers were offered.

(b) And now with my spring bloom  
I wish to go somewhere else  
"It has been too long a stay here  
Now is the time to move on"

- (c) The dark of the well  
Longs for that moment of courage  
When in full sight of all  
My hands will stretch out  
For a drink.
- (d) The earth here speaks of the same things to us  
Those who have ears do not listen.
- (e) This tradition does accept  
The promise of liberation,  
The wings of desire are just growing  
In the empire of darkness!
2. (a) Discuss the contemporary relevance of *Samskara*. (450 words). **20**
- OR
- (b) In *Tamas* the author enables us to hear some of those voices which we would otherwise never have heard. Comment. (450 words). **20**
3. (a) Discuss the following: **2x20 = 20**
- (i) *Salt* as a scathing critique of social irresponsibility. (200 words).
- OR
- (ii) Character of Granny in *Tiny's Granny*. (200 words).

(b) Discuss the following:

(i) The role of memory in *Birds*. (200 words).

OR

(ii) Folk element in *The Compromise*. (200 words).

4. What according to you are the important themes and motifs in *Tughlaq*? (450 words). 20

OR

Comment on the growth of contemporary Indian theatre. (450 words)

5. Comment on the distinctive features of Amit Rai's biography of *Premchand*. (450 words). 20

OR

In what way is *Manimahesh* a personal memoir rather than an objective travellers' guide to the land and its people? (450 words).

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