

MASTER'S IN ENGLISH MEG

Term-End Examination

June, 2014

MEG - 11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt one question from Section-A and four question from Section-B. Attempt five question in all. All question carry equal marks.

Section - A

1. Examine the socio-political factors that contributed towards the emergence of Naturalism as a literary movement. **20x1=20**

OR

Discuss the background and qualities of Romanticism in America.

Section - B

2. Trace the circumstances leading to the murder of Joanne Burden. **20x4=80**
3. Discuss the relationship of the plot and the crucial scenes in the structure of *The Great Gatsby*.

4. Highlight the critical approaches to *The last of The Mohicans*.
5. Discuss *The Color Purple* as a text dealing with women's issues in the African - American society.
6. Analyse the character of Holden Caulfield as a rebel victim in J.D. Salinger's *The Catcher in the Rye*.
7. Analyse the significance of dreams and visions in American Indian culture with special reference to Scott Mamaday's *A House Made of Dawn*.
8. Discuss the character of Carrie as one of the first modern women in American Fiction.
9. Examine the use of irony in *The Floating Opera*.

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