

MASTER OF ARTS (ENGLISH) MEG

Term-End Examination

June, 2014

MEG-01 : British Poetry

Time : 3 hours

Maximum Marks : 100

Note : 1. Answer questions no 1 and any four from the remaining questions.

1. Explain **any two** of the passages below with **10x2=20** reference to their contexts, supplying brief critical comments where necessary:

(a) A knyght ther was, and that a worthy man,
That fro the tyme that he first bigan
To riden out, he loved chivalrie
Trouthe and honour, freedom and curteisie.

(b) I wonder by my troth, what thou, and I
Did, till we lov'd? were we not wean'd till
then?
But suck'd on countrey pleasures, childishly?
Or snorted we i' the seaven sleepers den?

(c) Upon the sodden ground
His old right hand lay nerveless, listless,
dead, unseptred; and his realmless eyes
were closed;

- (d) Unreal city,
Under the brown fog of a winter dawn.
A crowd flowed over London Bridge, so
many, I had not thought death had undone
so many.
2. What use does Chaucer make of the device of pilgrimage? 20
3. Compare and contrast the *Epithalamion* and the *Prothalamion* as wedding songs. 20
4. Discuss the satirical portraiture of Mac Flecknoe. 20
5. Write a note on the elements of Romanticism in 'Dejection : an ode' 20
6. Write a critical appreciation of either D.G. Rossetti's 'The Blessed Damozel' or Christina Rosseti's 'Goblin Market' 20
7. 'What the Thunder said' in *The Wasteland* is not only its best part but justifies the whole poem.' Do you agree with this view? Give reasons for your answer. 20
8. Comment on the themes of death and suicide in the poetry of Sylvia Plath. 20

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