

**DIPLOMA IN CREATIVE WRITING IN ENGLISH****Term-End Examination****June, 2014****DCE-5 : WRITING POETRY***Time : 3 hours**Maximum Marks : 100*

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*Note : Attempt **five** questions in all, choosing at least **two** questions from each section. All questions carry equal marks.*

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**SECTION A**

1. List some techniques necessary to make poems on social themes interesting and appealing. 20  
(450 words)
2. Discuss the importance of 'climax' in a poem. What are the different ways of reaching the climax? (450 words) 20
3. Discuss how the use of imagery in prose differs from that in-verse. (450 words) 20
4. Discuss in detail the impulses underlying poetic innovation. (450 words) 20
5. Write short notes on *any two* of the following  $2 \times 10 = 20$  topics. (250 words each)
  - (a) Free verse
  - (b) Symbolism
  - (c) Rounded ending of a poem
  - (d) Romanticism in poetry

## SECTION B

Read the following poems and answer the questions given below each in 150 words each.

6.

### A BOUNDLESS MOMENT

Robert Frost

" He halted in the wind, and - what was that  
far in the maples, pale, but not a ghost?  
He stood there, bringing March against his thought,  
And yet too ready to believe the most

"Oh that's the paradise-in bloom", I said;  
And truly it was fair enough for flowers  
had we but in us to assume in March  
Such white luxuriance of May for ours.

We stood a moment so in a strange world,  
Myself as one his own pretense deceives;  
And then I said the truth (and we moved on).  
A young beech clinging to its last year's leaves.

- a) Comment on the opening of the poem. 4
- b) Explain: 'We stood a moment so in a strange world' 4
- c) Comment on diction in this poem. 4
- d) What is the central idea of the poem? 4
- e) Discuss the rhyme scheme used here. 4

7. "HOPE" IS THE THING WITH FEATHERS

Emily Dickinson

"Hope" is the thing with feathers -  
That perches in the soul-  
And sings the tune without the words-  
And never stops- at all-

And sweetest- in the Gale- is heard-  
And sore must be the storm-  
That could abash the little bird  
That kept so many warm  
I've heard it in the chilliest land  
And on the strangest Sea-  
yet, never, in Extremity,  
It asked a crumb- of Me."

- a) Comment on the imagery used in the poem. 4
- b) Discuss the theme of the poem. 4
- c) Explain: "And sings the tune without the words- And never stops- at all-" 4
- d) Comment on the structure of the poem. 4
- e) Give examples in the poem when the poet has experienced hope. 4

8.

## LONDON

William Blake

I wander thro' each charter'd street,  
Near where the charter'd Thames does flow.  
And mark in every face I meet  
Marks of weakness, marks of woe.

In every cry of every man,  
In every infants cry of fear,  
In every voice; in every ban,  
The mind-forg'd manacles I hear  
How the chimney-Sweeper cry  
Every blackning Church appalls,  
And hapless Soldiers sigh  
Runs in blood down palace walls

But most thro' midnight streets I hear  
How the youthful Harlots curse  
Blasts the new-born infants tear  
And blights with plagues the Marriage hearse"

- a) Discuss the image presented in the first four lines. 4
- b) Discuss how the poet has repeated certain words to build up a particular mood. 4
- c) Explain: 'The mind-forg'd manacles I hear' 4
- d) Discuss this poem as a poem with a social theme. 4
- e) What are the sounds that the poet hears? 4  
what is the significance of these sounds?

9. MY HEART LEAPS UP WHEN I BEHOLD

W. Wordsworth

My heart leaps up when I behold  
A rainbow in the sky:  
So was it when my life began,  
So is it now I am a man,  
So be it when I shall grow old  
or let me die!

The Child is father of the Man:  
And I could wish my days to be  
Bound each to each by natural piety."

- a) Comment on the effect of the opening line of the poem. 4
  - b) What does the poet wish? 4
  - c) Discuss this poem as a Nature poem. 4
  - d) Explain: 'The child is father of the Man: 4
  - e) Discuss the Climax of the poem. 4
10. Write a poem of 15 to 20 lines on *any one* of the following topics: 20
- a) A place in ruins
  - b) Old age
  - c) Trees
  - d) Growing up

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