M.Sc. FASHION MERCHANDISING AND RETAIL MANAGEMENT (MSCFMRM)

00361

Term-End Examination June, 2014

MFW-007: FABRIC AND GARMENT - I

Time: 3 hours Maximum Marks: 70

Note: Attempt any **seven** questions. All questions carry equal marks.

- 1. With reference to 'Weaving of Textiles' write short notes on the following: $5\times 2=10$
 - (a) What is weaving?
 - (b) Name of the various parts of a loom
 - (c) Cut Pile and Uncut Pile with examples
 - (d) Twill Weave
 - (e) Jacquard Weave
- 2. Identify the spinning process used to produce Nylon and Polyester yarn. How is it different from the process to produce rayon fiber? Explain both of them.

10

- Explain various criteria used for classification of finishes with one example for each group.
 Elaborate any three finishes used to change the aesthetic appeal of fabrics.
- 4. (a) "Home laundering of wool requires care" –
 Elaborate this statement with the list of
 do's and don'ts with reasons.
 - (b) Compare the performance characteristics of
 Nylon and Cotton. Why are blends of these
 two fibers currently used?
- 5. Explain the extraction of cotton fibers from their plants till its yarn formation, with its salient features.
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- 6. (a) Discuss the properties of polyester filament and fabric made in terms of Strength,
 Absorbency, Elasticity, Warmth, Abrasion Resistance.
 - (b) Describe the appearance and problems created by these colour defects:

5

5

- (i) Bleeding
- (ii) Migration
- (iii) Shading
- (iv) Crocking
- (v) Streaking

| 7. | any | ain the sequence of processes for spinning of animal fiber. Discuss its physical and ical properties. | 0 |
|-----|--------------------------------------|---|---|
| 8. | Descr | ribe the various machines used for knitting. | |
| | How | is weft knitting different from warp | |
| | knitti | 6+4=10 | 0 |
| 9. | (a) | Explain simple and complex yarns. | 5 |
| | (b) | Briefly describe methods of dyeing textiles | |
| | | at yarn stage. | 5 |
| 10. | Differentiate between the following: | | |
| | (Any | $five) 	 5 \times 2 = 10$ | 0 |
| | (a) | Retting and Rippling of linen fiber | |
| | (b) | Blotch and Duplex Printing | |
| | (c) | Wild Silk and Mulberry Silk | |
| | (d) | Screen and Stencil Printing | |
| | (e) | Raw materials of Nylon 6 and Nylon 6, 6 | |

Discharge and Resist methods of printing

(f)