

00624
POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES

Term-End Examination

June, 2013

MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION

Time : 3 Hours

Maximum Marks : 100

Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.

1. Describe folk music and dance as two important performative art forms. 20

OR

Can Folk be categorised into genres ? Explain with examples.

2. Do you think novels and short stories are universal in nature ? How do they 'represent' society in literature ? 20

OR

Is it possible to convey entirely the meaning of literature from one language into another ? Discuss with clear examples.

3. Explain the terms 'caste' and 'tribe' and elaborate on the characteristics of caste system. 20

OR

Write an essay on the transformation process of tribal societies.

4. Examine the nature, concept and 'function' of folk in modern Indian literature. 20

OR

Describe World Literature and highlight the importance of folk stories in World Literature.

5. Write short notes on *any two* of the following :

- (a) Folk dance 10x2=20
(b) Tribalisation
(c) Folklore in TV and Radio
(d) Dalit literature
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