

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination 01199**

**June, 2013**

**DCE-5 : WRITING POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

*Weightage 70%*

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*Note : Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.*

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**SECTION-A**

1. Discuss the importance of a symbol in a poem. 20  
What is the difference between symbol and image.  
Illustrate your answer with suitable examples.  
(450 words)
2. What are the features of nature poetry ? How does 20  
the romantic tone of the poem get reflected in the  
nature poems ? Give examples to substantiate your  
answer. (450 words)
3. Comment on the use of social themes poetry. 20  
(450 words)

4. What are the two different progression patterns ? How are they related to the climax of a poem ? Illustrate using the example of the nursery rhyme 'Jack and Jill'. (450 words) 20
5. Write short notes on *any two* of the following :  
(*two hundred* words each) 2x10=20
- (a) Epic, dramatic and lyric poetry.
  - (b) Free verse
  - (c) Disguised opening.
  - (d) Cliche in poetry.

**SECTION - B**

6. Write a poem on *any one* of the following : 20
- (a) Peace
  - (b) Waiting
  - (c) Dream
  - (d) Wings
  - (e) Night

7. Read the following poems and answer the questions given below each :

**'London' - William Blake**

I wander thro' each charter'd street ,  
Near where the charter'd Thames does flow,  
And mark in every face I meet  
Marks of weakness, marks of woe.  
In every cry of every Man,  
In every Infants cry of fear,  
In every voice , in every ban,  
The mind - forg'd manacles I hear :  
How the Chimney - sweeper's cry  
Every blackning church appalls,  
And the hapless soldier 's sigh  
Runs in blood down Palace walls.  
But most thro' midnight street I hear  
How the youthful Hailot's curse.  
Blasts the new born Infants tear,  
And blights with plagner the Marriage hearse.

- (a) Comment on the rhyme used by Blake in the poem (100 words). 5
- (b) Is 'London' a poem of social protest ? (200 words ) What institutions of society came under attack ? 10
- (c) What is the tone and mood of the poem ? (100 words) 5

8. 'Early Evening Quarrel'  
Langston Hughes

Where is that sugar, Hammond,  
I sent you this morning to buy ?  
I say , where is that sugar  
I sent you this morning to buy ?  
Coffee without sugar  
Makes a good woman cry.

I ain't got no sugar , Hathe  
I gambled your dime away.  
Ain't got no sugar , I  
Done gambled that dime away  
If you re a wise woman, Hathe  
You ain't gonna have nothin' to say

- (a) What is the purpose of the conversational opening in the poem ? Comment on the repetition used in the lines. (400 words) 10
- (b) Comment on the language of the poem (100 words) 5
- (c) How does the poem evoke gender bias in society ? (100 words) 5

9.

**Timon of Athens**

**William Shakespeare**

Be as a planetary plague , when Jone Will o'er  
some high - viced city hang his poison In the sick  
air

- (a) What is the imagery used here ? (100 words) 5
- (b) Extend the use of the imagery here in your own words (100 words) 5
- (c) Comment on the theme of the poem. (400 words) 10

10.

**The Moon and the Yew Tree**

**Sylvia Plath**

This is the light of the mind , cold and planetary.  
The trees of the mind are black , the light is blue  
The grasses unload their griefs at my feet as if I  
were God,  
Prickling my ankles and murmuring of their  
humility  
Fumey spirituous mists inhabit this place  
Separated from my house by a row of headstones  
I simply cannot see where there is to get to.  
The moon is no door . It is a face in its own right.  
White as a knuckle and terribly upset.  
It drags the sea after it like a dark crime; it is quiet.  
With the O - gape of complete despair . I live here.

- (a) Comment on the image of the moon to sketch the desolation of the landscape (100 words) 5
- (b) The poem captures the hues of darkness. How is this effect achieved ? (100 words) 5
- (c) Is this a romantic poetry ? Describe the emotional response the poem evokes. (400 words) 10
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