

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**June, 2013**

**ELECTIVE COURSE : ENGLISH**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer any five questions. All questions carry equal marks. Your answer should approximately be in 400 words, unless stated otherwise.*

1. Explain the difference between a multiple point of view and an autobiographical point of view in narration. Give examples. 20
2. Compare and contrast "The Legacy" and "The Other Woman". 20

**OR**

Justify the comment, "Be strong before people, only weep before God" from Judah Waten's "Mother".

3. Discuss Shashi Deshpande as a Novelist with particular reference to *The Binding Vine*. 20

**OR**

Discuss the Urmī-Amrut relationship in the novel *The Binding Vine*.

4. Nehru's writing blends simple, elegant style with a heavy and serious subject matter in the essay "The Quest of Man". Discuss. 20

OR

Bill Aitken's travel description is photographic. Discuss.

5. What makes Boswell's *Life of Johnson* a creative biography. 20

OR

Discuss diary-writing as a literary form.

6. What are the different forms of non-fictional prose. Write about the special features of any two. 20

OR

What do you learn about the Holocaust from *The Diary of Anne Frank* ?

7. Write short notes on *any two* of the following : 20
- (a) Different forms of the English Essay.
  - (b) History of Indian Novel in English.
  - (c) Evolution of Letter writing as a prose-form.

**BACHELOR'S DEGREE PROGRAMME****Term-End Examination****June, 2013****ELECTIVE COURSE : ENGLISH****EEG-05 : UNDERSTANDING PROSE***Time : 3 hours**Maximum Marks : 100*

---

*Note : Answer any five questions. All questions carry equal marks. Your answer should approximately be in 400 words unless stated otherwise.*

---

1. Write short notes on *any two* of the following (200 words each) : 2x10=20
- (a) Varieties of Prose.
  - (b) Difference between Biography and Autobiography.
  - (c) Difference between a short story and a novel
  - (d) Figurative language in Expository Prose.
2. What is irony ? Give examples of irony from *A Tiger for Malgudi*. 20

**OR**

What role does Madan play in the novel *A Tiger For Malgudi* ? Give a brief sketch of his character.

3. Write a note on the theme of fatalism in the novel *The Mayor of Casterbridge*. 20

**OR**

What constitutes the tragic emotion in *The Mayor of Casterbridge* ? Explain.

4. Write about the prose style of O'Henry as reflected in the short story "After Twenty Years". 20

**OR**

Delineate the plot of "The Lost Child".

5. How is Chesterton different from other essayists ? Give suitable examples from his essay "On Running after one's hat". 20

**OR**

Explain what Stevenson means by 'Aes Triplex' and how they help man to be well - armoured against death.

6. Describe Bertrand Russell's childhood from his Autobiography. 20

**OR**

Describe the relationship between Prince Albert and Queen Victoria from Lytton Strachey's "Queen Victoria".

7. Distinguish with examples five different forms of Prose. 20