

**BACHELOR OF ARTS
(FASHION DESIGN) / (FASHION
MERCHANDISING AND PRODUCTION)**

Term-End Examination

June, 2012

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : Attempt all questions.

1. Write notes on *any five* : 5x10=50
 - (a) Bandhani of Rajasthan
 - (b) Development during Indus Valley Civilization
 - (c) Kasuti embroidery.
 - (d) Punja durries of India.
 - (e) Motifs of Chamba Embroidery.
 - (f) Jamawar weave.

2. Explain *any three* of the following : 3x10=30
 - (a) Importance of paisley motifs in Kashidakari
 - (b) Origin and history of chikankari embroidery
 - (c) Block printing of Sanganer
 - (d) Chanderi weaving and its usage

3. Define *any five* of the following :

5x4=20

- (a) Jamdani weaving
 - (b) Kasuti embroidery
 - (c) Pipli Applique work
 - (d) Patola of Patan
 - (e) Vegetable dyeing
 - (f) Paithani Saree.
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