No. of Printed Pages: 3

BFM-018

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B.A. IN FASHION COMMUNICATION

Term-End Examination

June, 2012

BFM-018: VISUAL MERCHANDISING

Time: 3 hours Maximum Marks: 100

Note: Section - A - Objective questions-40 marks.

Section - B - Subjective questions-60 marks.

SECTION - A

(OBJECTIVE QUESTION)

1.	Answer any 10 questions: Fill in the blanks. $10x2=20$		
	(a)	The property that reads the name of a store	
		and placed outside is called	
	(b)	A store is measured in	

- (c) The blue print of a store design is called______
- (d) A store display is often based on a
- (e) A visual merchandiser's primary task is to_____
- (f) In apparel stores, most commonly used property in a window display is ______

	(g)	are used to educate the
		customers inside a store.
	(h)	is the name for a pure color
	(i)	is a free standing fixture named after a boat
	(j)	A is a panel made with horizontal grooves to accept a variety of merchandise accessories
	(k)	Number of customers walking in a store is termed as
2.	Desc	cribe the following (Any five): 5x4=20
	(a)	Vendor fixture
	(b)	Product adjacencies
	(c)	Impulse items
	(d)	concept store
	(e)	Banner
	(f)	Mannequins

SECTION-B

SUBJECTIVE QUESTIONS

6x10=60

3. Answer (any six):

- (a) Describe visual merchandising
- (b) Define the role of a visual merchandiser
- (c) Name and explain the 3 main elements to ascertain the first impression of a store
- (d) What is a planogram. Explain with a diagram sample
- (e) Which are the different types of stores?
- (f) Explain 6 aspects of an effective merchandising
- (g) Name and explain any 6 types of fixtures/ properties used for a store display