

**B.A. IN APPAREL DESIGN AND
MERCHANDISING (BAADM)**

Term-End Examination

June, 2012

**BFM-052 : INDIAN TEXTILES AND SURFACE
ORNAMENTATION**

Time : 3 hours

Maximum Marks : 100

*Note : Question paper has three sections A,B and C. Attempt
all sections. Internal choices are indicated.*

SECTION-A

1. Write *True or False*. (Do *any 10*) each contain
equal mark. **1x10=10**
- (a) The white on white embroidery on cotton is known as chikankari.
 - (b) Gavanti and Murgi are the stitches used in Kashida of Kashmir.
 - (c) The famous Kantha Embroidry of west Bengal is created on tussar silk.
 - (d) Choqe is a type of phulkari.
 - (e) Murri is flat style of chikankari.
 - (f) Patola is a type of printed fabric.

- (g) Batik is a style of resist printing.
- (h) Tussar silk is produced by the larvae of several species of silk worms.
- (i) Kalamkari is the art of southern India.
- (j) Kanjee silk is thicker than almost all silk and is there for expensive.
- (k) Kantha evolves laying the worn clothes in layers and stitching them.
- (l) 'Baluchari' is one of the most popular wearing technique of Bengal.
- (m) Maheswari sarees are from West Bengal.
- (n) Nari Kunjar is motif used in Kantha.
- (o) Kasuti embroiedry is from Karnataka.

SECTION-B

2. Write notes on : (Do *any 10*) each contain 5 marks.

5x10=50

- (a) Patola
- (b) Chanderi
- (c) Brocades of Banaras
- (d) Jamdani Sarees
- (e) Maheswari Sarees
- (f) Bandhni
- (g) Tussar Silk
- (h) Block Printing
- (i) Kalamkari
- (j) Phulkari of Punjab
- (k) Patch work
- (l) Stitches of Chickankari
- (m) Process of Quilting
- (n) Baluchari sarees

SECTION-C

3. Do *any two* : Each question contain *equal* marks.
- (a) Explain the process of making patola fabric in Detail. 20
 - (b) Explain the fabric, motifs and stitches used in Sindhi Embroidry. 20
 - (c) Explain the traditional Embroidry of West Bengal. Explain in Detail the fabric and stitches used. 20
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