

**POST GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS (PGDIPR)**

**Term-End Examination**

**June, 2012**

**MIP-004 : COPYRIGHT AND RELATED RIGHTS**

*Time : 2 hours*

*Maximum Marks : 50*

- Note :** (i) *Answer all five questions from part A and B.  
Each question carries two marks.*
- (ii) *Answer any Six questions from Part C. Each  
question carries five marks.*

**PART-A**

1. State whether the following are *true or false* :  $5 \times 2 = 10$
- (a) Copyrights rests in the author of the work.
  - (b) Under specified circumstances, the licensee can also be an owner of copyright.
  - (c) Preventing others from making copies of his/her work is an exclusive right under copyright.
  - (d) The right to authorize making of a sound recording belongs to the owner of the copyright in music.
  - (e) Universal copyright Convention has replaced the Berne convention.

## PART - B

2. Fill up the gaps :

5x2=10

- (a) The first known statute to give protection to copyright was \_\_\_\_\_ .
- (b) The scope of copyright has been expanded further by \_\_\_\_\_ .
- (c) The WIPO copyright treaty was concluded in the year \_\_\_\_\_ addressing the challenges posed by the todays digital technology.
- (d) The minimum term of protection for copyright under the Rome convention was \_\_\_\_\_ years.
- (e) The protection of \_\_\_\_\_ interest does not lie in only preventing the use of their creations.

## PART - C

3. Answer *any six* questions :

5x6=30

- (a) Discuss the rights of author/owner protected under Copyright law.
  - (b) Discuss the performing rights.
  - (c) What are the basic principles of Berne Convention ? Discuss.
  - (d) Write the main features of the WIPO Copyright Treaty.
  - (e) What are the main features of TRIPS Agreement ?
  - (f) Write a note on the phonogram Convention.
  - (g) What do you mean by related rights ? Explain.
  - (h) Discuss the rights covered under collective management.
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