

**BACHELOR OF ARTS IN 3D ANIMATION AND
VISUAL EFFECTS**

00611

**Term-End Theory
June, 2012**

BNMI-001: BASICS OF FILM MAKING-I

Time : 1½ hours

*Maximum Marks : 30
(Weightage 30%)*

Note : Attempt all questions.

The following section is objective questions. Please tick the right answers. Each question carries **1 mark.**

1. The center of Interest of a composition is placed on the intersections of the _____.
 - (a) Points
 - (b) Lines
 - (c) Grids

2. _____ is a cool color.
 - (a) Yellow
 - (b) Violet
 - (c) Orange

3. When the leading character in a story struggles with his/her own soul, ideas of right or wrong, physical limitations, choices, etc. it is known as _____ conflict.
- (a) Man Vs Circumstances
 - (b) Man Vs Himself/Herself
 - (c) Man Vs Society
4. The climax of the story is when the plot and conflict are being _____.
- (a) created
 - (b) told
 - (c) resolved
5. One can define *photography* as _____.
- (a) the recording of people
 - (b) the recording of story
 - (c) the recording of light rays
6. The light that is often small, focused, and used to help separate the scene's subject from the background is known as _____.
- (a) Fill Light
 - (b) Key Light
 - (c) Back Light
7. High key lighting suggests a _____ setting for a movie.
- (a) scary and Eerie
 - (b) natural and real life
 - (c) dramatic

8. The lens of a camcorder is the _____.
- (a) Image Path
 - (b) Blur Path
 - (c) Light Path
9. A beam splitter separates a signal into _____ different versions of the same image.
- (a) Twelve
 - (b) Three
 - (c) Four
10. What is a Pixel ?
- (a) Picture Logic
 - (b) Picture Graph
 - (c) Picture Element
11. Digital camcorders have both an Optical and Digital zoom.
- (a) True
 - (b) False
12. Depth of field is the amount of distance between the nearest and farthest objects that appear in acceptably sharp focus in an image/video.
- (a) True
 - (b) False

13. A framing in which the scale of the object shown is very small; a building, landscape, or crowd of people will fill the screen is known as _____.
- (a) Long Shot
 - (b) Extreme Long Shot
 - (c) Mid Shot
14. Bird's eye view is also known as _____.
- (a) Aerial Shot
 - (b) Crane Shot
 - (c) Trolley Shot
15. When the camera passes over the imaginary 180 Degree axis connecting two subjects, it is called crossing the line. The new shot, from the opposite side, is known as a _____.
- (a) Oblique Angle
 - (b) Reverse Angle
 - (c) Right Angle

Answer the below questions in brief (**min 5 lines**) each question carries **5 marks**.

16. Explain in brief Zoom Shot and Dolly Shot.
17. Explain in brief Key Light, Fill Light and Back Light with regards to 3 Point Light Setup.
18. Explain in brief 180° Rule.
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