

POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES

Term-End Examination

June, 2012

MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks
unless otherwise instructed.*

1. What is genre ? Are there any limits to genre classification ? 20

OR

What are the problems of translation in relation to folk narratives ?

2. Give your views on the explorations of folk traditions in documentaries, films and advertisements. 20

OR

What do you understand by the term 'tribe' ?
Discuss in the light of views given by various scholars.

3. Write an essay on the origin of 'Varnas' and 'Jatis' in India. 20

OR

What is the role played by women in the preservation of folk culture in India ?

4. What is 'Cultural Approximation' ? 20

OR

What do you mean by 'tribalization' ?

5. Write short notes on *any two* of the following : 10x2=20

- (a) Dynamics of tribal identity and transformation.
- (b) Modern narratives
- (c) Folk in Indian literature
- (d) Tribe and folk narratives
