

MASTER OF ARTS (English)

Term-End Examination

June, 2012

**MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the context *any four* of the following passages : 4x5=20
- (a) The body is the residue of struggle
incorporating in itself one battered
eating bowl,
One soiled hair comb and the breakage
within
The only element to escape is a cry
Which in essence, is an undetermined
internal matter
still under study.
- (b) I whispered
Hope to my hungry belly, and
gazed and gazed
With hungry looks at the
moon - flooded sky

- (c) Our children are about to enter
These lonely kitchens,
Come, for their sake,
Let's demolish
These kitchens now.
- (d) The morning today
Tells me it shall take away
all consciousness
From this life
And all the other lives I have yet
to live.
It says all this in a strange language
In words different from all the
words I've known.
- (e) The eagles crying out in sharp, shrill notes,
The eagles, confused, are looking
for their lost beloved.
- (f) In the early hours of daytime
Up and down the village
They are all having nightmares
The old woman looks on wet - eyed.

2. (a) The narrative in Samskara charts the evolution of Praneshacharya, culminating in his decision to go back to his people and confess. Discuss (450 words) 20

OR

- (b) The subject of partition in Tamas concentrates on the destruction that is caused by communal violence. Discuss (450 words).

3. (a) Discuss the significance of the prayer motif in Tughlak. (450 words) **20**

OR

- (b) Discuss the contemporary relevance of Tughlak. Discuss (450 words)

4. Discuss the following : **2x10 = 20**

- (a) (i) Element of optimism in 'Birthday'.

OR

- (ii) The Arupda - Pramita relationship in 'Head master, prawn, chanachur'. (200 words).

- (b) (i) The character of Latika in 'Birds'. (200 words)

OR

- (ii) The theme of loneliness in 'very lonely, she'. (200 words)

5. (a) Discuss how Premchand tried to work out a balance between Hindi and Urdu. (450 words) **20**

OR

- (b) How does Uma Prasad Mukhopadhyay elicit the reader's interest in 'Manimahesh', not only as an inaccessible destination that involves adventure, but a site that has a factual and legendary past? (450 words).