

05893

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2012

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt one question from Section - A and any four questions from Section-B. Attempt five questions in all. All questions carry equal marks.

**SECTION - A
(COMPULSORY)**

Attempt *one* question from this section : **20x1=20**

1. Discuss the main characteristics of the nineteenth century American novel.
2. Identify the difference between the English novel and the American novel from the point of view of the form.

SECTION - B

Attempt *any four* questions :

20x4=80

3. How does landscape evoke the feelings of piety in Cooper's "Leather stocking tales" ? Explain.
4. Identify some of the recurring images in *Sister Carrie* and comment on their function in the novel.
5. What is the main theme of *The Great Gatsby* ? Relate this to the idea of 'class consciousness'.
6. Attempt a critical analysis of *Light in August*.
7. Write a brief essay on the plot and narrative technique of *Black Spring*.
8. Discuss the theme of pastorality in *The Catcher in the Rye*.
9. Define nihilistic comedy and describe how it differs from tragedy.
10. Trace the origins of native American fiction.
11. Discuss the significance of the epistolary form of *The Colour Purple*.