

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

June, 2012

DCE-2 : FEATURE WRITING

Time : 3 Hours

Maximum Marks : 100

(Weightage 70%)

*Note : This paper has two sections, A and B. Attempt **any five** questions in all, choosing at least **two** from each section. All questions carry **equal** marks.*

SECTION - A

1. Write short note on *any two* of the following :
(200 words each) : 10x2=20
 - (a) Gender - sensitivity in writing about women.
 - (b) The book reviewer's awareness of other works on the same subject.
 - (c) The importance of the travel writer's own perception of the place.

2. What are the things one must keep in mind while preparing a set of questions for an interview ?
How flexible could one be while the interview is in progress ? 20

3. What are some of the prejudices that a reviewer of books should avoid while reviewing a particular work ? 20

4. Discuss the features of the two different kinds of travel writing we come across today. 20
5. Explain the difference between interviewing celebrity women and interviewing women who are the victims of social systems. 20

SECTION - B

6. Write an interview with a woman police officer who has been handling a politically volatile, violence - prone area with tact and sensitivity. (400 words) 20
 7. Write a review of a tourist information pamphlet of the village, town or city that you live in. (400 words) 20
 8. Write an account of your travel to a well-known town or village (that is not usually talked of as a tourist spot) from your own perspective for a sunday news magazine. (400 words) 20
 9. Write an article for a daily news paper on any one aspect of life in which women are treated unequally in your work place. (400 words) 20
 10. Write a review of book that you have recently read. 20
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