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**MFC–003**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**December, 2023**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** All the questions are compulsory and carry equal marks, unless otherwise instructed.*

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1. Discuss the 'oral-written continuum' in the context of folklore in India, with suitable examples. 20

*Or*

What do you understand by 'genre' ? Discuss genres and genre transformations in the context of folk forms.

2. Write a critical essay on the impact of folklore in India cinema. 20

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*Or*

Discuss some of the major issues with regard to translations between 'minor' and 'major' languages.

3. Discuss some of the major non-verbal folk forms and their role in the social life of the community. 20

*Or*

What is 'representation' ? Elaborate upon some of the issues regarding representation of society in literature.

4. "Within the body of folklore there is a strong current of subversion of patriarchal values." Discuss. 20

*Or*

Explain 'tribe-caste continuum' in detail. Give some example.

5. Write short notes on any *two* of the following : 10 each
- (a) Mother deities
  - (b) Bhagat movement
  - (c) 'Varna' and 'Jati'
  - (d) 'Rendering' as a form of representation