

No. of Printed Pages : 2

**MFC-001**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination  
December, 2023**

**MFC-001 : FOLKLORE AND CULTURE :  
CONCEPTUAL PERSPECTIVES**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Answer any **five** questions. All questions carry equal marks. Question No. **9** is compulsory.*

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1. Explain the interrelationship between folklore and ideology with examples. 20
  
2. What are the contributions of 'Anthropology' and 'Gender Studies' towards Folklore studies ? 20
  
3. What are the characteristics of culture ? Explain with examples. 20

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4. Write a note on 'Folk' and 'Classical' Cultures. What are the differences and interrelationship ? 20
5. What are the different approaches to study of culture ? Explain. 20
6. What is the difference between 'Brahminization' and 'Sanskritization' ? Explain. 20
7. Write a note on Levi-Strauss' structuralism. 20
8. Write a note on the importance of Heritage. What are the difference between 'Heritage' and 'Culture' ? 20
9. Write notes on any *two* of the following :  
2×10=20
  - (a) National Film Archive of India (NFAI)
  - (b) Classifications of Folktales
  - (c) Diffusionist School of thought in studying culture
  - (d) High culture *vs.* Low culture
  - (e) Popular culture

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