

No. of Printed Pages : 3

MPYE-011

**M. A. PHILOSOPHY
(MAPY)**

Term-End Examination

December, 2023

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer all the **five** question.*

(ii) *All questions carry equal marks.*

(iii) *Answer to questions Nos. 1 and 2 should not exceed **500** words each.*

1. Analyse the nuances and scope of aesthetics from Indian and Western perspectives of aesthetics. 20

Or

Compare Abhinavagupta's philosophy of Rasa with that of the Rasa theory of Bharata. 20

2. Examine the uniquenesses of aesthetic theories of ancient Greek philosophers and explain their impact on the later aesthetics. 20

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Or

How do you distinguish applied aesthetics from pure aesthetics ? Illustrate the importance of applied aesthetics in a liberal society with suitable examples. 20

3. Answer any **two** of the following in about **250** words each. 10+10=20

(a) Evaluate various theories on the ontological status of work of art with special reference to the form and content aspects of work of art.

(b) Examine the major features of aesthetic theories during the scholastic period.

(c) Compare the Anumiti vada of Sri Sankuka with Utaptti vada of Bhatta Lollata.

(d) Analyse the aesthetic thought of Immanuel Kant and examine its influence on the later thinkers.

4. Answer any **four** of the following in about **150** words each. 4×5=20

(a) Explain the relation between aesthetics and epistemology.

(b) What are the key concepts of Rasa theory ?

(c) Illustrate the concept of Dhvani with examples.

[3]

- (d) According to Edmund Burke, how do the natural human powers work in relishing beauty ?
 - (e) Describe the classification of art according to Hegel.
 - (f) What are the different usages of the word 'rasa' in Indian languages ?
5. Write short notes on any *five* of the following in about **100** words each : 5×4=20
- (a) Santa Rasa
 - (b) Art experience and morality
 - (c) Katharsis
 - (d) Art as process
 - (e) Vyabhicari bhavas
 - (f) Sadharnikarana
 - (g) Aesthetics in Visual Art
 - (h) Aesthetic object