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**MFC–007**

**M. A. IN FOLKLORE AND CULTURE  
STUDIES  
(MAFCS)**

**Term-End Examination**

**December, 2023**

**MFC–007 : THEORIES AND PEDAGOGY OF  
FOLKLORE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Answer any **five** questions

(ii) All questions carry equal marks.

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1. Highlight the salient features of different schools in folklore studies. 20
2. What were the impacts of 'Devolutionary' ideas upon folklore ? 20
3. Critically discuss Diffusion/Migration theory. 20
4. How does the digital world affect folklore ? 20
5. What are the different ways in which inclusivity can be observed in folk literature ? 20

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6. Explain how 'Identity' is a core concept of folklore. 20
7. Write short notes on any *two* of the following :  
10×2=20
- (a) Folklore as redemption
  - (b) Marriage and 'Kap' ritual as protest
  - (c) Mahila paintings : the tangible mnemo-culture (memory-culture)