

No. of Printed Pages : 2

MFC–006

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

December, 2023

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIALITY, INTERDISCIPLINARITY AND
SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 70

Note : (i) *Attempt any five questions.*

(ii) *Each question carries equal marks unless otherwise instructed.*

1. Explain 'cultural motion' in the context of emergent contemporary trends in folklore research. 20
2. What is a 'genre' ? Why do we need 'folklore' as a distinct genre ? 20
3. Attempt a critical essay on folklore and environment. 20

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4. How did the rise of romanticism and nationalism influence the development of folklore as a humanistic discipline ? 20
5. Can culture be perceived as continuously evolving ? Validate your arguments with a case study. 20
6. What do you think has been the role of new media and digital humanities in redefining the dynamics of orality in the contemporary world ? 20
7. Write short notes on any *two* of the following :
10×2=20
 - (a) Visual narratives
 - (b) Folklore and Gender
 - (c) Folklore and Subaltern Literature