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MEG-16

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

December, 2023

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any **five** questions in about
700 words each.

(ii) Each question carries 20 marks.

(iii) Question No. **10** is compulsory.

1. Bascom writes, "Folklore....is a part of culture but not the whole of culture." Elucidate the statement. 20
2. Discuss the characteristics and scope of folk poetry and songs. 20

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3. Explain the role of archives in protection of traditional cultural expressions in India. 20
4. “Ramanujan’s tales depict the life of ordinary people.” Comment. 20
5. Based on your study of Verrier Elvin’s *When the World was Young* describe how motifs are interwoven in the tribal tales. 20
6. *The Legends of Pensam* by Mamang Dai is a modern response to an ancient and traditional culture. Discuss. 20
7. *Maila Anchal* by Renu revolves around village life. Comment. 20
8. Attempt a critical essay on the cinematic representation of folk. 20
9. Discuss theatre techniques of Habib Tanvir in the context of his play ‘Charandas Chor’. 20

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10. Write short notes on any *two* of the following :

2×10=20

- (a) Sanskritization and Westernization
- (b) Paraja Custom of Marriage
- (c) 'Chemmeen' as a folk text