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**MEG-15**

**MASTER OF ARTS (ENGLISH)**  
**(MEG)**

**Term-End Examination**

**December, 2023**

**MEG-15 : COMPARATIVE LITERATURE : THEORY  
AND PRACTICE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Answer **five** questions in all.

(ii) Question No. 1 is compulsory.

(iii) All questions carry equal marks.

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1. Explain with reference to context any **four** of the following : 4×5=20

(a) A thousand times my guru I asked

How shall the nameless be defined

I asked and asked but all in vain.

The nameless unknown, it seems to me

Is the source of the something we see

**P. T. O.**

- (b) I have no peace by night or day.  
My heart is fit to break.  
O my Master, you were my companion  
In former births.  
When will you come ?
- (c) I love the Handsome One :  
He has no death  
decay nor form  
no place or side  
no end nor birthmarks,  
I love him O mother, Listen.
- (d) Secrets of religion, I have not known  
From Adam and Eve, I am not born  
I am not the name I assume  
Not in stillness, nor on the move
- (e) The man who is kind and who practises  
righteousness, who remains passive amidst  
the affairs of the world, who considers all  
creatures on earth as his own self,  
He attains the Immortal Being, the true  
God is ever with him.

(f) As long as woman is woman, then  
a man defiles her;

As long as man is man,

A woman defiles him.

When the mind's taint is gone, is there  
room for the body's taint ?

(g) The parish priest had his first suspicion of an imposter when he saw that he did not understand the language of God or know how to greet His ministers. Then he noticed that seen close up he was much too human : he had an unbearable smell of the outdoors, the back side of his wings was strewn with parasites and his main feathers had been mistreated by terrestrial winds, and nothing about him measured up to the proud dignity of angels.

(h) Ivan Jakovlevitch at first let his hands fall from sheer astonishment; then he rubbed his eyes and began to feel it. A nose, an actual nose; and, moreover, it seemed to be the nose of an acquaintance ! Alarm and terror were depicted in Ivan's face; but these feelings were slight in comparison with the disgust which took possession of his wife.

2. What do you understand by the term 'inter-literariness' ? Illustrate. 20
3. Discuss translation in the context of comparative literature. 20
4. What are the main features of realism ? Give examples. 20
5. How is the centre/ periphery relation important in the study of literature ? Give suitable examples. 20
6. What role does the drum play in *Choma's Drum* ? Discuss it. 20
7. What are the similarities to be seen in Raja Seth's *Illustrate Mod ke Aagey* and *Premechand's Godaan* ? 20
8. What were the qualities that made Rasha Sundari exceptional ? 20
9. Elaborate upon the theme of darkness and height in *Andha Yug*. 20
10. Discuss the language used in the *Palan Wine Drinkard*. 20