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**MEG-14**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**December, 2023**

**MEG-14 : CONTEMPORARY INDIAN LITERATURE  
IN ENGLISH TRANSLATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer all questions. All questions carry equal marks.*

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1. Discuss with reference to the context any **four** of the following passages : 4×5=20

- (a) Long live thirst

Though all the world is for you

Yet the most precious gift of all

Is the thirst that the creator showered on  
you.

- (b) That can't be

That can't be

She had died many years ago

She cannot live any longer

**P. T. O.**

- (c) Cooking and serving, cooking and serving,  
Scrubbing and washing  
There's a kitchen in my dreams,  
The smell of spices even in the jasmine  
Damn the kitchen
- (d) "Yesterday—or the day before—I met  
Whitman : met Whitman talking  
aloud in solitude about the populace."
- (e) I then collected  
all half-formed desires,  
joined them together,  
rushed towards you like a gale  
and entwined my fingers  
in your fingers.
- (f) Last year  
Summer covered it with  
The green  
of mango blossoms;  
It tempted a calf  
Which fell in and drowned.

2. Comment on the distinctive feature of Amrit Rai's biography of Premchand. 20

*Or*

How does *Manimahesh* combine history, legend, reality and myth ? Discuss.

3. How has Girish Karnad treated the theme of power in *Tughlaq* ? 20

*Or*

Describe the characteristics of the protagonist in Indira Goswami's *The Empty Chest*.

4. Write short notes on any **two** of the following :

2×10=20

- (a) Folk element in *Compromise*
- (b) Elements of optimism in *Birthday*
- (c) Salt as metaphor for exploitation in *Salt*
- (d) The role of memory in *Birds*

5. After Nathu, Bakshiji is the most socially sensitive character in *Tamas*. Do you agree ?  
Discuss. 20

*Or*

Discuss the contemporary relevance of *Sanskara*.