

No. of Printed Pages : 2

**MEG-12**

**MASTER'S DEGREE  
PROGRAMME IN ENGLISH**

**Term-End Examination**

**December, 2023**

**MEG-12 : A SURVEY COURSE IN 20TH CENTURY  
CANADIAN LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

---

***Note** : Answer any **five** questions. All questions  
carry equal marks.*

---

---

1. Write an essay on the common Canadian attitude to 'Nature' especially in the writings of the First Settlers of Canada. 20
2. What are the thematic concerns of Walcott's poetry ? Explain what makes his poetry a little more complex and hybridized than the poetry of most of his contemporaries. 20

**P. T. O.**

3. Death, Memory, Time and Home coming are the major themes in *Surfacing*. Explain. 20
4. Comment on the themes in *The Tin Flute*. 20
5. How does the diasporic consciousness get reflected in *The English Patient*. 20
6. Compare and contrast the thematic concerns and narrative styles of 'A Mother in India', 'Sunday Afternoon' and 'Swimming Lessons'. 20
7. "Characterization in the Ecstasy of Rita Joe follows allegorical writing in its accent on white and black shades of characters". Comment. 20
8. 'Anatomy of Criticism' is a milestone in the history of Canadian Criticism. 20