

No. of Printed Pages : 3

**MEG-11**

**MASTER OF ARTS (ENGLISH)**

**(MEG)**

**Term-End Examination**

**December, 2023**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** (i) Attempt any **one** question from Section A  
and any **four** questions from Section B.

(ii) Attempt **five** questions in all.

(iii) All questions carry equal marks.

---

---

**Section—A**

1. Discuss the distinctive features of the American novel of the nineteenth century. 20

**P. T. O.**

2. Critically comment on the thematic concerns of the post-Second World War American novelists. Discuss with reference to any *two* of the novels prescribed in your syllabus. 20

### Section—B

3. Comment on the concept of the frontier in *The Last of the Mohicans*. 20
4. Write a brief note on naturalism in *Sister Carrie*. 20
5. How does Fitzgerald bring out the interplay of criminal wealth and respectability in *The Great Gatsby* ? 20
6. Discuss Scott Momaday's *House Made of Dawn* as a bildungsroman. 20
7. Discuss Holden Caulfield's vision of childhood and adulthood in *The Catcher in the Rye*. 20
8. Comment on the theme of alienation in William Faulkner's *Light in August*. 20

9. How does Alice Walker explore the issues of racial, sexual and class prejudices in *The Color Purple* ? 20
10. Discuss John Barth's *The Floating Opera* as a postmodern novel. 20
11. Comment on the significance of the title "Black Spring." 20