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**MEG-07**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**December, 2023**

**MEG-07 : INDIAN ENGLISH LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Answer all questions. All questions carry equal marks.*

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1. Explain with reference to the context any **four** of the following passages in about **150** words each : 4×5=20

(a) A few small fragments of those wrecks  
sublime

Which human eye may never more behold;  
And let the guerdon of my labor be

My fallen country ! One kind wish from  
thee !

**P. T. O.**

- (b) That would thy beauty fain, oh fain  
rehearse,  
May Love defend thee from Oblivion's  
curse.
- (c) Thy golden light came down into my feet;  
My earth is now thy playfield and thy  
seat.
- (d) A poet-rascal-clown was born,  
The frightened child who would not eat  
Or sleep, a boy of meagre bone.
- (e) I am Indian, very brown, born in  
Malabar, I speak three languages,  
Write in two, dream in one.
- (f) I resemble everyone  
but myself, and sometimes see  
in shop-windows,  
despite the well known laws,  
of optics  
the portrait of a stranger.

(g) Fishermen's broken shacks by the river

Let even starlight slip out

From their weak roofs.

A temple stands frail and still

In the distance, as though lost in reverie.

2. Comment upon the role of Bakha in Mulk Raj Anand's novel "Untouchable". (500 words) 20

*Or*

Discuss the narrative technique of Raja Rao's "Kanthapura". (500 words)

3. Comment upon the structure of Anita Desai's novel "Clear Light of Day". 20

*Or*

Discuss Gandhi's "Hind Swaraj" as a post-colonial text.

4. Write a critical appreciation of "A trip into the Jungle". (500 words) 20

*Or*

Comment upon Gita Hariharan's "Gajar Halwa".

5. Discuss Rushdie's novel "Midnight's Children" as a post-colonial novel. (500 words) 20

*Or*

Comment upon the plot of Mahesh Dattani's play "Tara".